

ПРОСТИ!



Перевод А. ПЛЕЩЕЕВА

Ноты с сайта - www.notarhiv.ru

Ф. ШУБЕРТ

Allegro

нар *con espressione*

Близ - ка по - ра раз - лу - ки, по - след - ний бли - зок

час, в стра - ну, где нет пе - ча - ли, у - хо - дишь ты от

нас. Кто здесь страдал, бо - рол - ся, как дру - га, смер - ти

p
ждет, о - на е - му сво - бо - ды свя - ту - ю весть не -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and contains the lyrics "ждет, о - на е - му сво - бо - ды свя - ту - ю весть не -". The piano accompaniment is written on two staves (treble and bass clefs) and features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A dynamic marking of *p* (piano) is placed above the first measure of the piano part.

- сет, кто здесь страдал, бо - рол - ся, как дру - га, смер - ти

The second system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and contains the lyrics "- сет, кто здесь страдал, бо - рол - ся, как дру - га, смер - ти". The piano accompaniment is written on two staves (treble and bass clefs) and features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamic markings of *p* and *cresc.* are present in the piano part.

ждет, о - на е - му сво - бо - ды свя - ту - ю весть не -

The third system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and contains the lyrics "ждет, о - на е - му сво - бо - ды свя - ту - ю весть не -". The piano accompaniment is written on two staves (treble and bass clefs) and features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A dynamic marking of *p* is present in the piano part.

- сет.

The fourth system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and contains the lyrics "- сет.". The piano accompaniment is written on two staves (treble and bass clefs) and features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A page number "0" is located at the end of the system.

верь, мы не на дол - го рас - ста - нем - ся с то - бой, тос -

p

- ка у - га - сит пла - мень в мо - ей ду - ше боль - ной. Про -

p

- сти же! Но - вой жиз - ни за - ря бле - стит и мне, и

p

сгесе.

встре - тим - ся мы ско - ро в не - ве - до - мой стра -

p

не. Про - сти же! Но - вой жиз - ни за -

p *cresc.*

- ря бле - стит и мне, и встре - тим.ся мы

p

ско - ро в не - ве - до - мой стра - не.